

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Revolution is the rapid change of the most popular countries that want to change. One of the figures who influence the birth of revolution is Karl Mark. He argued that revolution is the era where civilization revolutes into new era with new changes.

There are two revolution histories which influenced the world, French revolution and Russian revolution. French Revolution was a period of radical social and political upheaval occurred in 1789-1799. This revolution occurred because of the situation is very serious. Perpetrators of this revolution are the bourgeoisie that wants to replace the role of the clergy and the aristocracy in the government. The Russian revolution occurred in 1905. In that year the shadow of the revolution always appears in Russia. Various popular movement against the government suppressed by force of arms. The sporadic movement and how any government efforts to suppress it, similar movements have always emerged. Finally, the revolution actually took place in the middle of world war when Russia suffered a major defeat.

Revolution is as a way to change the countries that people have tired of living in confinement feudalism rulers. Revolution is not only popular among the political but also in literature. A writer who comes from America named Suzanne Collins presents literature work that illustrates how the revolution is. In her books titled *The Hunger Games Trilogy*, Suzanne Collins described how revolution happens very epic and stunning.

The *Hunger Games Trilogy*, *The Hunger Games*; *Catching Fire*; and *Mocking Jay*, these three novels have magic power that attract the readers to read these novels. *Hunger Games* tells about a celebration of past rebellion and sport. It even makes one district compete with other districts. It is held to memorize the rebellion that was done by the district 13 many years ago. The narrator in these novels is a young lady named Katniss Everdeen ages 16 years. She also became the

major character and she lives in a country named Panem in North America. Katniss grows up becomes a tough, unsentimental, and practical girl because she has obscure background of life. It makes these novels more interesting. These novels also raise trilateral love between Katniss, Peeta, and Gale. These novels combined many complicated problem of life such as love, suffering, rebellion, and serious poverty, and hunger, impact of war, discrimination and buffetings. In addition The Hunger Games Trilogy has got big praises by the readers because of the plot of this story that makes the readers agaze. The first novel of The Hunger Games Trilogy released at 14 September 2008, followed the second novel at 1 September 2009 then the last novel released at 24 August 2010 (*The hunger games trilogy: Suzanne Collins*).

The second book of The Hungers Games Trilogy called *Catching Fire*. It tells about continuance of the first book. In the first book president snow wonders what Katniss and Peeta have done created a rebellion in the districts. So he thinks about the way how to kill them both. President Snow considered them as a menacing. Then he gives threat to her. Katniss struggles to do her best to keep appearances up on the Victory Tour. Katniss understands what she needs marrying Peeta or running away. When they stop for a celebration in district 11, there is an old man whistles mocking jay tune. And the citizens offer their thanks to Katniss. Afterwards man is killed by Peacekeepers. Trouble occurs in the district 11. Katniss is stroking seeing what had happen in district 11. She realizes that she doesn't mean to do that. Over the next few days after the incident in district 11, district 12 becomes a police state. Police state with armed are everywhere. Crimes that have tolerated for years are suddenly to be punished. The capitol has prepared how to kill them both in the celebration of 75th Hunger Games. During the hunger games, Katniss, Peeta, and their partners look for strategies to hold out being alive. Fireworks and explosions go after she shoots the electric sky. Then she is retrieved by a plan. She sees Plutarch. She assumes that she has been arrested by the Capitol. But she is wrong. She finds Plutarch has been working with Haymitch, Finnick, and the majority of the Quarter Quell tributes to break them out of the game. The plan is on the way to district 13. Katniss feels that she has

been betrayed by Haymitch because he left Peeta in the hunger games square. And now Peeta is in the Capitol's hands with Johanna and Enobaria. Katniss refuses to do anything even to eat or talk to anyone until Gale shows up his face. He tells her that Prim and her mother are safe. But unhappily district 12 has been destroyed by the Capitol (*Catching fire: 2009*).

The last book of The Hunger Games Trilogy is *Mocking jay*. In last novel, Katniss tries to discover her identity as the Mocking jay. Katniss is reminded constantly by the transformation that she must undergo. Every step forward she takes in the rebellion. She is searching for her wings and believing at first that transformation is a graceful, effortless process and also finds that turning into the Mocking jay is a painful and struggle experience. Peeta, Katniss partner in the hunger games, works to sort out his memories, his real memories from the manipulated. Peeta must constantly ask others, "Real or not real?". He is trying to uncover his real identity and his true feelings for Katniss. At the same time, Katniss must struggle to decide whom she really loves, Peeta or Gale. Not only that, but Katniss is faced with questions of whom she can trust continuously, including at the end of the first novel when President Snow reveals that he claims the truth about President Coin. Additionally, the camera crew uses fake smoke and gunshots to add drama to propos or propaganda spots. It is to manipulate reality once again. The cycle between death and rebirth is another strong thread throughout the narrative. Beginning with ashes in the first section, the novel progresses with many instances of more death, the physical death of those who die in war, as well as the emotional death of loved ones stricken by their losses. Characters struggle to carry on with their lives, including Finnick, Peeta, and Katniss, all of whom emerge from these struggles reborn with new life. At times, the natural setting mirrors this, moving from the ashes to the wintry war to spring at the end, where there is hope (*Mocking jay: 2010*).

From the first novel Suzanne described suffering, rebellion, and serious poverty, and hunger, impact of war, discrimination, and buffetings. All of facts made people in Panem want to rebel. In addition the government always killed people who rebel in front of public place. It makes the society never have

braveness to against the Capitol for what happen. The emergence of major character, Katniss Everdeen, with her brave nature gave occasion for citizens the appearing of hope to the society. Then the second novel, the Capitol think that they must kill Katniss because they realize Katniss is harmful and dangerous. She brings hope for her followers. Since President Snow realized that cogitation he has prepared a hunger games to kill her in the square and show the directory of Capitol to Panem society. But he was wrong the rebellion was already begun behind Katniss's team. Even she never knew the plan. Afterward in the third novel the Capitol shattered district 12. The remainder of shattering have gathered with district 13. It is known destroyed many years ago. Katniss is the source of rebellion power that is done by her team (*Trilogy the hunger games: Suzanne Collins*).

There are some reasons why the researcher is interested in analyzing these novels. Firstly, The Hunger Games Trilogy is a delineation of the discriminated society. The reader can see from the first novel that the societies in 12 districts live discriminatively. They always give valuable goods to the government. Although they work hard but they got nothing. The government deliberately makes the citizens around 12 districts suffered. It also forced all citizens to play Hunger Games. The delineation of the discriminated society listed in the novel.

Secondly, The Hunger Games Trilogy described the different life between the government and society. Government should make the society prosperous and safe. But in these novels, the different class of life between the government and the society makes the society suffered. The Capitol (government) lives in glamour and prosperous. It is just the opposite of the life in the districts around. The different social class between Capitol and 12 Districts of these novels are very visibly reflected.

Thirdly, The Hunger Games Trilogy also reflects a social revolution. Revolution is a historical process that refers to a movement, to overthrow an old regime and effect complete change in the fundamental institution of society. Revolution is the rapid and fundamental changes of society and class structure of a country. Social revolution coupled with the rebellion of the lower classes or the

oppressed class (Theda Skocpol:2). Revolution here means a movement that is made by citizens to overthrow the government authority that has made society life discriminated. So because of the discriminated that is done by the government then it makes the society around 12 districts suffer, hunger, and get serious poverty. Then they do a rebellion to this situation to make social revolution. They want a better life after this dark period because revolution is a necessary means of change.

Relating to all the description above the researcher uses Marxist approach. The writer uses Marxist theory because according to Bethany Khol on his website, Marxist approach is the study of the struggle between the upper, lower, and middle class. Karl Marx stated economy drives and forces behind the society. The writer uses Marxist approach to know how and why revolution happens in the hunger games trilogy. Karl Marx said that the main reason behind conflicts in history was the attempts by the lower class to obtain power, and the effort by the upper class to retain what they already had. Marxist criticism is similar to historical analysis.

Marxist criticisms not only study the relation between literature and society, but also clearly define conception of what the relations should be, both in our present society and in future ‘classes’ society”. According to Ratna (2005:165) on her thesis, Marxist has a concept that becomes superstructure of ideology: In this case literary works seems determined by the material infrastructure in the society (*Permanasari, 2011:13*).

Based on the data above, the researcher proposes a research entitled **REVOLUTION AS A NECESSARY MEANS OF SOCIAL CHANGE REFLECTED IN SUZANNE COLLINS’S THE HUNGER GAMES TRILOGY: A MARXIST APPROACH.**

## **B. Problem Statement**

Based on the previous background of study, the researcher purposes to analyze the problem:

1. What are the characteristics of revolution in the hunger games trilogy?

2. How does the process of revolution happen in the hunger games trilogy?
3. Why did Suzanne Collins address revolution in her hunger games trilogy?

### **C. Limitation of The Study**

The researcher focused this research in analyzing social revolution which reflected in the hunger games trilogy using Marxist approach.

### **D. Objective of The Study**

The objectives of the study are mentioned as follows:

1. To identify the characteristics of revolution at Suzanne Collins' The Hunger Games Trilogy.
2. To describe the process of revolution at Suzanne Collins' The Hunger Games Trilogy.
3. To reveal underlying concept of Suzanne Collins' thought about revolution at The Hunger Games Trilogy.

### **E. Benefit of The Study**

The researcher expects that this study which investigating issue "Social Revolution reflected on the hunger games trilogy bear many benefits. The benefit of this research as follows:

#### **1. Theoretical Benefit**

The researcher wishes that the result of this study is expected to be able to give a new information and contribution of knowledge to the academic reference, especially reference for the literary studies on this The Hunger Games Trilogy.

#### **2. Practical Benefit**

This study is expected to give deeper understanding and enrich both experience and knowledge for the writer, and generally for other students of Muhammadiyah University of Surakarta and also this study can be used as reference by other students by other university who are interested in literary study on The Hunger Games Trilogy based on Marxist approach.

## **F. Research Paper Organization**

The research organization of this study explained in order to make the reader understand the content of this research easier as follows: Chapter I is introduction, It described the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II is underlying theory; it consists of the notion of Marxist theory, notion of social revolution, and the structural elements of the novels and theoretical application. Chapter III is research method. Chapter IV is research finding and discussion. Chapter V presents conclusion and suggestion.

## **G. Theoretical Application**

In this research, the researcher applied Marxist approach to analyze these novels. The researcher focuses on analyzing social revolution that is reflected at Suzanne Collins's The Hunger Games Trilogy. There are some steps to analyze these novels, they are as follows:

1. First the researcher begins from identifying the character and characterization in the hunger games trilogy.
2. Second analyzing the character and find the social class and conflicts in these novels.
3. Third the researcher observes the special clue from any side that represents the social revolution.
4. Fourth the researcher examines the special clue which represents major principles of Marxist theory at Suzanne Collins's The Hunger Games Trilogy.
5. Latest is formulating data in the story in the form of Marxist analysis.

Those steps answered the problem statement of the study. To get deeper understanding about social revolution in these novels, the researcher applied in the next chapter. Finally, the researcher showed how the social revolution happens in these novels.